

SOUTH CAROLINA

readers circuit

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The South Carolina Readers Circuit is pleased to announce its 1997 writers available to not-for-profit organizations for readings from their works. This year's writers are on the South Carolina Arts Commission's Approved Artist Roster. These writers may be booked for readings from November 1, 1996 through June 30, 1997.

The Readers Circuit project provides matching funds for up to fifty percent of the writer's reading fee. Libraries hosting readings may apply to the Readers Circuit for an additional twenty-five percent of the fee. The South Carolina State Library provides funds for this purpose subject to the availability of federal funds. The Readers Circuit funds **readings only** – not workshops, lectures, seminars, or classes. *Programs must be free and open to the public.*

The funding application procedure is as follows:

- Local sponsoring organization (library, arts council, etc.) contacts writer to arrange program details. Writers have grant application forms and will initiate application process.
- Writer sends signed grant application form to local sponsor for signing.
- Local sponsor signs and sends grant application form to: The Readers Circuit, South Carolina Humanities Council, P.O. Box 5287, Columbia, SC 29250.

- Local sponsor is notified by Readers Circuit office of availability of funds.
- Following the reading, the local sponsor sends to the Readers Circuit a completed evaluation form and a request for release of funds.
- Funds mailed to local sponsor.

All grants will be awarded on a first-come, first-serve basis. Applications received by the Readers Circuit must be (1) signed by both writer and local sponsor and (2) postmarked at least four weeks prior to the reading.

Organizations which do not need outside funding for readings should contact the writer directly and make their own program arrangements. They do not need to notify the Readers Circuit Project or the SC Humanities Council.

For more information contact:

The SC Readers Circuit
South Carolina Humanities Council
Post Office Box 5287
Columbia, South Carolina 29250
(803) 691-4100

*Major funding for the Readers Circuit is provided by the
South Carolina Arts Commission.*

GILBERT ALLEN, 1 Altamont Terrace, Travelers Rest, SC 29690
(864) 834-9560 (h) • (864) 294-3152 (w)

Poetry, story, and essay writer, teacher; reads from own works, lectures on poetry and poets; three collections of poems published; poems and other writings in major reviews; Robert Penn Warren Award 1994, 1995, three SC Fiction Project awards and others; has read his work on SC Educational Radio and at Olympic Literary Festival, Athens.

SCOTTIE DIXON ANDREWS, 233 Annie Adkins Rd., Irmo, SC 29063
(803) 781-7986

Writer, lecturer, performance historian on Southern Appalachian culture; Interpretation historian for Great Smoky Mountain National Park and Blue Ridge Parkway; newspaper columnist and radio talk show guest.

MIGNON F. BALLARD, 1177 Doby Court, Fort Mill, SC 29715
(803) 547-6263

Novelist, story writer; specializes in mystery and suspense fiction, some for children; novels published in US and England, stories in magazines, anthology; recent story selected for publication as part of SC Fiction Project, sponsored by SC Arts Commission and Charleston *Post and Courier*.

BUTLER E. BREWTON, 1409 Roper Mountain Rd., #250
Greenville, South Carolina 29615
(864) 297-4874 • Fax (same)

Poetry writer, professor of English; poetry published in various books, textbooks, and magazines; awarded First Prize for poem in *Essence Magazine*; served as Poet-in-Residence for New Jersey State Council on the Arts; numerous readings throughout US and in London.

ALICE CABANISS, P.O. Box 731, Edisto Island, SC 29438
(803) 869-1269

Poetry and short story writer, teacher; works published in reviews, literary magazines, SC Fiction Project; chapbook published in 1975; numerous readings presented; editor of *Tinderbox*, 1978-82; coordinator, Piccolo Spoleto Sundown Poetry Series for fourteen years; recent research on Dubose Heyward and women's studies.

CHRISTINE CASTANEDA, P.O. Box 241, Charleston, SC 29402
(803) 577-7283

Storyteller, writer; performs variety of stories, some with songs in languages other than English, to suit occasion, age level; Artist-in-Education for SC Arts Commission, teacher and leader of workshops at arts and community centers around the world.

WILLIAM CARY CLAY, P.O. Box 53, Long Creek, SC 29658
(864) 647-5365

Writer, traveler in US and abroad, ecologist; worked on the Chattooga thirteen seasons as guide, boater/photographer; works center around the Chattooga, its history both human and natural; employed by grassroots environmental organization and preparing for graduate study in historical ecology of the Chattooga watershed.

CAROL COLLINS, 102 Vista Terrace, Clemson, SC 29631
(864) 656-6587 • (864) 656-1013 (w)
Fax (864) 654-5092

Writer of poetry, non-fiction, dramatic scripts; professor of drama education courses; director of Writing and Performing Across Cultures, national project

using drama in school curriculum to strengthen reading and writing skills; published book of poetry and monologues, essays on creativity, articles for various educational publications; nominated for excellence in teaching award, Clemson University.

DEBRA DANIEL, 2025 Hunter Hill Rd., Blythewood, SC 29016
(803) 786-5426 (h) • (803) 787-6815 (w)

Poetry and fiction writer; works published in *The State*, *Charleston News and Courier*, *Contents*, *Francis Marion University Chapbook of Manuscripts*; awarded 1993-94 SC Arts Commission Fellowship in Poetry, four fellowships in fiction from SC Academy of Authors, four SC Fiction Project awards; readings include Sundown Poetry Series at Piccolo Spoleto.

KWAME S. N. DAWES, 4 Doral Court, Columbia, SC 29229
(803) 699-1771 (h) • (803) 777-2096 (w)
Fax (803) 777-9064

Poetry, fiction, and non-fiction writer, storyteller, actor playwright/producer, professor of English; poetry and storytelling focus on folklife in South, Caribbean, Africa; published critical articles and collections of poetry; Forward Poetry Prize for Best First Collection, UK; two non-fiction books, novel, collections of poems and stories accepted for publication; Individual Artist Project Grant, SC Arts Commission.

PROF. AFRIKADZATA DEKU, PhD, 182 Stribling Cir., Spartanburg, SC 29301
(864) 576-7992

Poetry writer, reader, and performer; expert in Continental Afrikan Culture; directs poetry writing, non-fiction and fiction workshops and seminars in US and abroad; teaches use of poetry with music and many traditional elements of Afrikan culture.

TIM DILLINGER, 225 East Bay St., Georgetown, SC 29440
(803) 546-0520 (h) • (803) 546-8822 (w)

Storyteller, historian, photojournalist; presents characters from colonial American history, folklore, and Lowcountry SC heritage; member National Storytelling Association; history consultant with Georgetown County Schools; recently presented folklore and pirate stories as first mate and "resident pirate" on eighty foot top sail schooner.

VIRGINIA DUMONT-POSTON, 220 West Durst Ave., Greenwood, SC 29649
(864) 223-0554 (h) • (864) 388-8250 (w)
Fax (864) 388-8890

Fiction writer, professor of English, director of Writing Center; published nationally and regionally, with second collection of short stories in progress; among awards, SC Fiction Project Award, Porter Fleming Award for Drama, 1993 Literary Fellow of SC Academy of Authors; readings throughout SC, NC and Portland, Oregon.

DORIS A. EZELL, 250 Miller St., Rock Hill 29730
(803) 327-1073 (h) • (803) 377-8192 (w)

Teacher, poetry writer, guest poet in classrooms, teacher-consultant; work published in chapbook and wide variety of magazines, newsletters, and anthologies; recipient of grants to travel in China and Indonesia, preparing lesson units designed to enhance students' multicultural awareness; awarded two Dewitt Wallace-Reader's Digest grants to study at Breadloaf School in Vermont and Oxford, England.

JENNIE HOLTON FANT, 26A Beverly Rd., Charleston, SC 29407
(803) 769-0472

Writer, editor, and researcher; focuses on historic research and architectural and commercial history; published works in numerous magazines and newspapers; awarded grant for biographical work on Josephine Pinckney.

GENE FEHLER, 106 Laurel Lane, Seneca, SC 29678
(864) 882-8574

Poetry and story writer; many works relate to baseball, parents and children; visiting poet with SC Artist-in-Education program; author of two books of poems; writings published in anthologies by major presses and in over two hundred other publications.

STEPHEN GARDNER, P.O. Box 40, Ballentine, SC 29002-0040
(803) 781-8015 (h) • (803) 641-3239 (w)
Fax (803) 641-3239

Poetry, fiction and non-fiction writer, professor and former academic administrator; published widely in major reviews and quarterlies; first book published in 1996; editor of *The Devil's Milhopper Press*; president of Board of Governors, SC Academy of Authors.

MELANIE GAUSE HARRIS, 315 Mayfield St., Summerville, SC 29485
(803) 875-4634 • Fax (call first)

Poetry and fiction writer; works published in several anthologies and in various journals; received Academy of American Poets Prize twice, SC Fiction Project award, first-place in *Devil's Milhopper Poetry Competition*, poetry fellowship from SC Academy of Authors.

CYNTHIA JASKWHICH, 20 Cameron Lane, Greenville, SC 29615
(864) 288-3470 • Fax (864) 235-1764

Poetry and freelance writer, instructor for interrelated arts programs; poetry published in collection and in various magazines; SC Arts Commission Approved Arts Instructor in schools throughout SC, using visual art, music, and creative dramatics to encourage enjoyment of writing; conducts creative writing workshops for school staffs, parents, students.

SUSAN JEFFERS, 1406 Harrelson Ave., N. Myrtle Beach, SC 29582
(803) 280-0353

Poetry and fiction writer, teacher, and photographer; works published in writers' magazines among others; third place award in fiction at 1991 Sandhills Writers Conference; poet-in-residence in both SC and NC schools.

SUE MONK KIDD, 211 Lancaster Drive, Anderson, SC 29621
(864) 226-7508 • Fax: (same)

Fiction and non-fiction writer, writing teacher; published five books of non-fiction and other works in numerous journals and magazines; awards include SC Arts Commission Literary Fellowship, Katherine Anne Porter Fiction Award, citation in Best American Short Stories, *Poets and Writers Exchange Program* winner for SC in 1996.

LORI LEWIS, 3396 Wilderness Lane, Murrells Inlet, SC 29576
(803) 215-0701

Writer of fiction and poetry for children, former first grade teacher; teaches creative writing workshops for children.

QUITMAN MARSHALL, 1306 Woodrow St., Columbia, SC 29205
(803) 252-8950

Poetry writer, freelance editor; poems published in many journals, 1994 anthology of SC poets, and two chapbooks; poet-in-the-school residencies in SC; coordinated Sundown Poetry Series at Piccolo Spoleto six years; currently organizer for Literary Series at Spoleto Festival USA; numerous readings in SC, Olympic Literary Festival in Athens, GA, and in New York City.

KATHERINE McDERMOTT, 12 Lavington Rd., Charleston, SC 29407
(803) 571-6105

Fiction and non-fiction writer, writing consultant to Charleston County School District; works published in college literary magazines, local and national publications; participant in SC Writing Project; received Blue Ridge conference award for excellence in Christian writing.

CHRISTINA PACOSZ, 208 Richland St., Clover, SC 29710
(803) 222-1114

Poetry, fiction, and non-fiction writer; book of poetry relating to writer's homeland, Poland, published in 1987 and selections anthologized; other works published and unpublished include novels, collection of short stories, chapbooks, poetry collection; reader and artist-in-the-schools in SC and NC; visiting artist-in-residence in NC colleges.

BARBARA PINKERTON, P.O. Box 2417, Beaufort, SC 29901
(803) 522-3446 • Fax: (803) 522-9636

Drama, short story, poetry and non-fiction writer; one play produced, two others finalists in competitions; other work published; award in 1994 SC Fiction Project; recent participant in Ploughshares International Writing Seminar, Netherlands.

EUGENE PLATT, 734 Gilmore Court, Charleston, SC 29412
(803) 795-9442

Poetry and fiction writer; poems published in three collections, some choreographed by Robert Ivey Ballet; book of fiction published in 1992; readings given in colleges, universities and libraries across US and in Ireland; participant in Poets-in-the-Schools programs in five states.

RON RASH, 308 South Mechanic St., Pendleton, SC 29670
(864) 646-3193

Poetry and story writer, centers works in worlds of his ancestors; mill villages of SC and mountains of NC; poems published in literary reviews, first collection of stories published in 1994; awarded National Endowment for the Arts Poetry Fellowship in 1994.

PAUL RICE, Dept. of English, Coastal Carolina University
Conway, SC 29526 • (803) 349-2421 • Fax: (803) 349-2970

Poetry writer, literary editor, and professor of English; poems and other works published in numerous reviews and other publications, among awards: Southern Literary Festival Poetry Prize, Atlanta Writing Resource Center Chapbook Award, Amon Liner Award of *Greensboro Review*, SC Arts Commission Poetry Fellowship.

LENORA K. ROGERS, 102 Gambels Lane, Summerville, SC 29485-5104
(803) 873-3885

Write of short fiction, conductor of writing workshops, judge for writing competitions; work published in literary reviews and magazines; published story received Honorable Mention in 1995 edition of *Year's Best Fantasy and Horror*.

GLENIS REDMOND SHERER, 131 Forest Hill Dr., Asheville, NC 28803
(704) 251-1959

Poetry writer, former Clinical and Family Counselor; first chapbook funded by Metropolitan Arts Council, Greenville, SC; awarded Carrie McCray Literary Award in poetry, 1995 SC Writers' Workshop; twice winner of Asheville Poetry Festival Slam, semi-finalist in National; board member of Emrys Foundation, supporting female writers and visual artists.

GEORGE SINGLETON, 1315 Hester Store Rd., Easley, SC 29640
(864) 859-6800

Short story writer, teacher; works published in anthologies and numerous magazines, including literary reviews and quarterlies; awarded one of five National Scholastic Writing Teacher of the Year awards in 1993 and 1995.

KATHRYN SMITH, 400 Heyward Rd., Anderson, SC 29621
(864) 224-0290

Journalist and playwright; interest focuses on children's programs related to Little Red Riding Hood story; recipient of 1995/96 SC Arts Commission grants for one-act plays and first place award, SC Academy of Authors 1996 drama fellowship.

LORI STORIE-PAHLITZSCH, 26 Partridge Lane, Greenville, SC 29601
(803) 235-0338 • Fax: (803) 235-1605

Poetry writer, teacher of creative writing at the SC Governor's School for the Arts; works published in *Laurel Review*, *Poet Lore*, *Poetry Northeast*, *Crescent Review* and other journals; recipient of the 1995 SC Academy of Authors Fellowship, First Prize in Poetry.

SUE SUMMER, 1814 College St., Newberry, SC 29108
(803) 276-6197 • Fax: (803) 276-9555

Poetry, fiction, non-fiction, and news writer, storyteller in public schools; formerly college public relations director and director of SC Commission on Women; work published by SC Fiction Project twice, feature stories, book reviews, essays also published; several awards from SC Affiliate of National Federation of Press Women and SC Writers Workshop.

SUSAN C. TEKULVE, 396 Wannamaker Court, Spartanburg, SC 29302
(864) 948-0741

Fiction writer, college teacher of contemporary literature, journalism, and composition; short fiction has appeared in several magazines; recipient of Breadloaf Writers' Conference Scholarship, Fiction Writing Fellowship from Wichita State University, AWP Intro Award, Ohioana Library Association grant.

DAVID C. TILLINGHAST, 130 Folger St., Clemson, SC 29631
(864) 654-5412 (h) • (864) 656-5412 (w)

Poetry, fiction, and non-fiction writer, professor of English; works published in numerous magazines, including literary reviews and quarterlies, anthology; recipient of Runner-up Fanny Fae Wood Award in Poetry from Academy of American Poets, John Atherton Scholarship at Breadloaf Writers Conference, Louisiana Writers' Award, and SC Fiction Project award.

DAVID Y. TODD, 1138 Rivercrest Dr., Charleston, SC 29412
(803) 762-3804 (h) • (803) 953-5664 (w)

Fiction and poetry writer, freelance editor, writing teacher, former trial lawyer; current writing set in Kentucky and South Carolina; work published in numerous journals and reviews; writing supported by SC Academy of Authors, Lowcountry Area Arts Council, Virginia Center for Creative Arts, Henfield Foundation.

DENO TRAKAS, 153 Henson St., Spartanburg, SC 29307
(864) 582-1735 • Fax: (864) 597-4019

Fiction and poetry writer, professor of English; works published in numerous literary magazines and in anthologies, second chapbook to be published in 1997 and second novel in progress; among prizes, Academy of American Poets Award at USC, three SC Fiction Project Prizes, SC Fellowship in Fiction; reader at Piccolo Spoleto Sundown Series.

LAURA P. VALTORTA, 4729 Datura Rd., Columbia, SC 29205
(803) 782-9898

Fiction writer and attorney; interests include dynamics of "melting pot" society in United States; first novel published in 1993, feature articles published in expatriate weekly newspaper in Belgium; comic novel in progress about practicing law.

MARJORY TAYLOR WENTWORTH, 1914 Middle St.
Sullivan's Island, SC 29482
(803) 883-9005

Poetry writer; works published in numerous magazines and anthologies; chapbook published in 1995; lives on barrier island and is currently collaborating with batik artist Mary Edna Fraser on book called *What the Water Gives Me*.

BEULAH P. WHITE, P.O. Drawer 1279, Georgetown, SC 29442
(803) 527-4596 (w) • (803) 527-2392 (h)

Teacher, cultural arts presenter, and community development advocate; presents *A Call to Serve: Twelve Principles for Rural Development* and *Seasonings for Life and Spiritual Renewal*.



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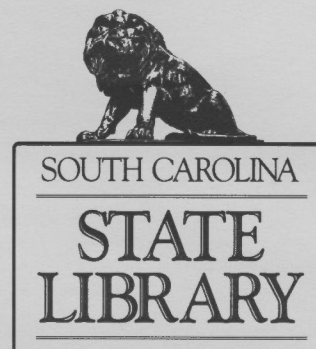


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1800 Gervais Street • Columbia, South Carolina 29201

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